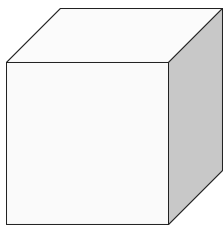
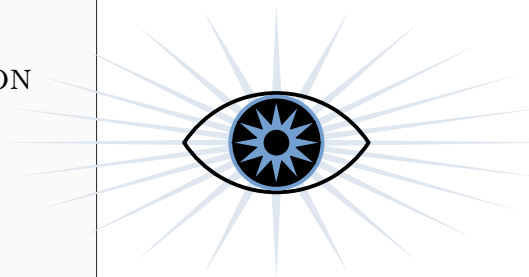


2023
October - December



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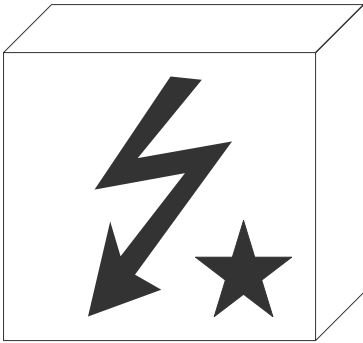
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COVER PICTURE IS A WOOD ENGRAVING BY LYND WARD FROM HIS 1929 NOVEL GODS' MAN. I AM WRITING A PAPER ABOUT HIS WORK FOR MY HISTORY OF RECORDED INFORMATION CLASS. HE ILLUSTRATED A LOT OF BOOKS OVER HIS CAREER, BUT PUBLISHED 6 ORIGINAL STORIES WITHOUT ANY WORDS BETWEEN 1929 AND 1937. THEY ARE HEAVILY INFLUENCED BY GERMAN EXPRESSIONISM AND SILENT FILMS, BUT THE PACING OF A BOOK WITHOUT WORDS IS SOMETHING REALLY EXTRAORDINARY.

Author's Note:

HELLO, MY FRIENDS + FAMILY! WELCOME TO MY NEWSLETTER ZINE. AS YOU KNOW, I STARTED MY MASTER'S IN LIBRARY + INFORMATION SCIENCE DEGREE PROGRAM AT THE END OF SEPTEMBER THIS YEAR. HERE IS SOME INFORMATION ABOUT WHAT I HAVE BEEN DOING IN THAT PROGRAM + ALSO SOME GENERAL LIFE UPDATES. :)



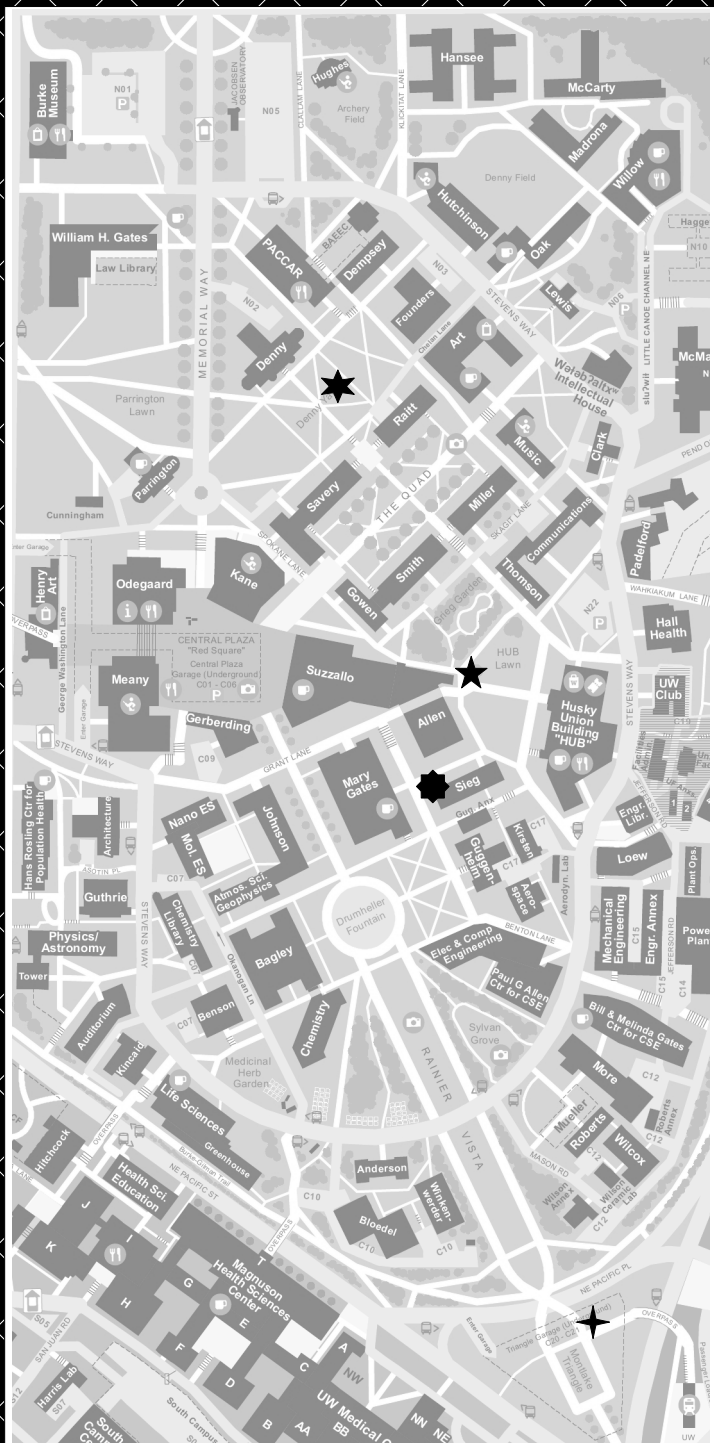
**PARTIAL
ECLIPSE OF
THE SUN**

Juno + I went to watch the solar eclipse on October 14. It was pretty overcast, but you could see it, and it was very moving! Juno did not look at it bc it's "not good for your eyes," but I had a very cool time + made this pictorial representation of it.

Juno's Cereal Names

Here are some things that Juno + I call the cereals that we eat just for the purpose of being silly + having fun.





Bigleaf Maple (Acer macrophyllum)



There are a bunch of these around the overpass that connects the main campus to the train station. It is very funny that they are called bigleaf maples, because that is their primary characteristic! I noticed the huge maple leaves on the ground and was very surprised that they had come from such little trees! I love these guys!

Atlas Cedar (Cedrus atlantica)



The cones on this tree are enormous + pretty typical of a cedar, but I had never seen one before! I spent a lot of time trying to figure out what it was because its needles are reminiscent of a spruce, but the cones grow up like a fir.

Monkey Puzzle Tree (Araucaria araucana)



I have never seen a tree like this! I was very lost when I found it + it was a wild surprise! They are native to the Chilean Andes, but can grow all the way up the Pacific coast. I didn't see any cones on this one, but I will keep an eye out!

Coast Silktassel (Garrya elliptica)



Not to just Always say "I've never seen this before" but this was such an interesting discovery!! They've got these beautiful strings of flowers that are pretty dried out at this time of year, but still just incredibly cool! The leaves are like holly leaves but not spiky, waxed and curved in ripples. They are not native so far north but this one is doing really well!

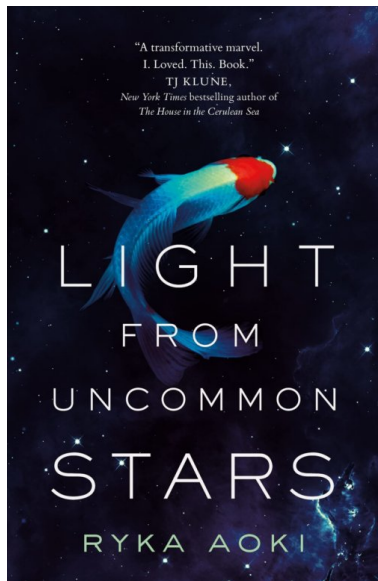
Hugo Awards Reading

NOW I KNOW WHAT YOU'RE THINKING. YOU'RE THINKING "OH, RIGHT, THE HUGOS HAPPENED IN OCTOBER – I CAN'T WAIT TO SEE WHAT ILIAS THINKS ABT THE RESULTS," BUT THAT IS NOT WHAT THIS SECTION IS ABOUT.

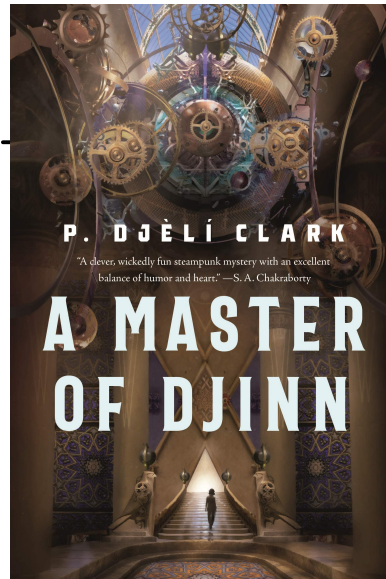
I STARTED A PROJECT AT THE BEGINNING OF THE YEAR WHEN I WAS ALL OF A SUDDEN LOOKING FOR THINGS TO READ WHERE I DECIDED TO READ THE 6 HUGO AWARD BEST NOVEL NOMINEES FOR 2022. WHY NOT THE 2023 NOMINEES, YOU ASK? THEY SIMPLY HAD NOT BEEN ANNOUNCED YET. SO I SET A GOAL TO READ THE 2022 NOVEL NOMINEES. I READ A COUPLE OF THE NOVELLAS TOO, BUT THAT WAS ACCIDENTAL.

THE PROJECT TOOK A LONG TIME BECAUSE I WASN'T FOCUSING ON IT PARTICULARLY HARD, AND BECAUSE 3 OF THE BOOKS WERE PART OF A SERIES. AND A COUPLE OF THEM ARE STILL PRETTY IN-DEMAND AT THE LIBRARY. BUT I AM GLAD THAT I DID IT. I DON'T KNOW THAT I WOULD HAVE READ ANY OF THESE BOOKS OTHERWISE, JUST BC I'M OUT OF THE NEW RELEASES GAME, AND I AM GLAD TO HAVE READ ALL OF THEM!

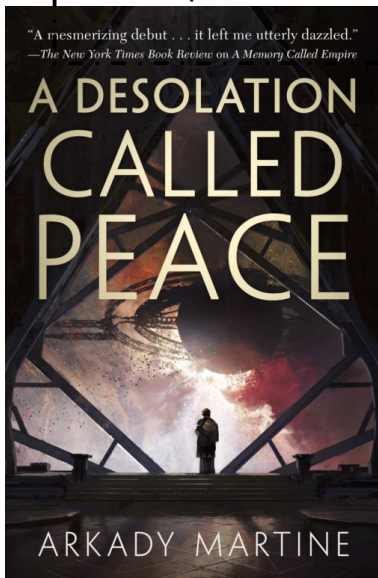
MY READING ORDER (AGAIN DICTATED MOSTLY BY LIBRARY AVAILABILITY BUT ALSO BC I REREAD THE FIRST WAYFARERS BOOK + READ THE MIDDLE TWO FOR THE FIRST TIME) WAS AOKI, CLARK, MARTINE, PARKER-CHAN, WEIR, CHAMBERS.



Gave this one 5 stars - I only give star ratings when I'm very confident. I really enjoyed the mix of genres in this book, and it managed to be both light and serious without feeling contrived.

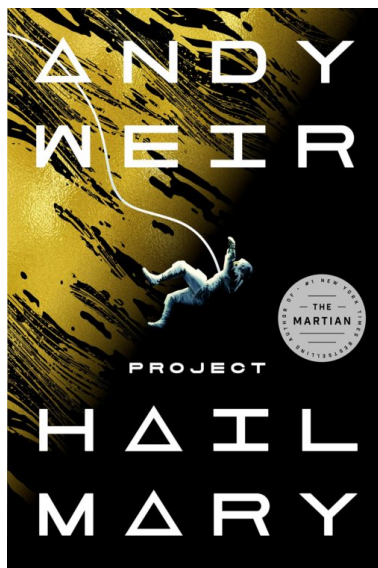


My review at the time is more positive than I remember. It seems like I enjoyed the second half, and mostly remember the first. Historical fiction is often a hard sell for me, and I know so little abt WWI. But the vibes were great + there were so many well-drawn characters + architectural descriptions.

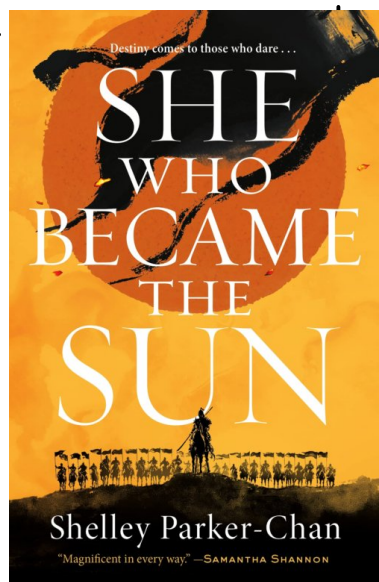


Didn't write a review for this one, but I gave the first one 4.5 stars. I did enjoy the first one more, but they are both fun! They are a fun genre, though a little too clever some times. But I really enjoyed the setting and I haven't read much like it.

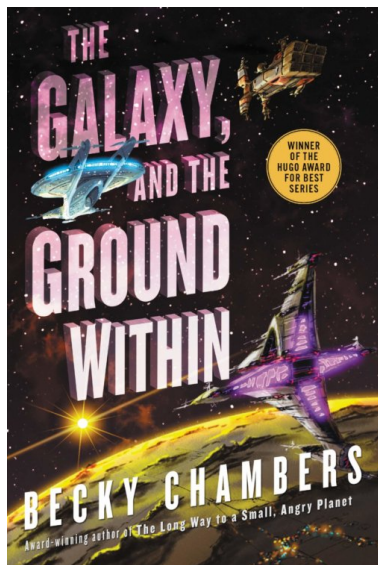




I enjoyed this much more than I expected to. The sf was softer than I expected, and the tensions throughout were kept at a very good level. I am interested in reading his previous work now.



Didn't review this one at All It was good? I think it has been a little oversold, which I would like to not hold against it. Also Hate to get to the end of a book + it doesn't end + whispers coyly abt a sequel. But yeah, Parker-Chan set out to mimic a specific genre, and they did an admirable job of it.



Read this one last because it took me forever to get through the first three, but I really enjoyed the whole series. It is soothing but compelling, and is having so much fun with the genre! Don't recommend the audiobook, though.



I WAS VERY IMPRESSED BY AOKI, MARTINE, AND WEIR, AND THE OTHER THREE WERE ALSO A FUN TIME! WEIR MAYBE I WAS IMPRESSED BY BC I WASN'T EXPECTING TO ENJOY IT MUCH. I THINK KIM STANLEY ROBINSON HAS SORT OF WORN ME OUT ON NEAR-FUTURE HARD SCI-FI. I WOULD HAVE GIVEN THE AWARD TO LIGHT FROM UNCOMMON STARS. I THINK, BUT I AM NOT SURPRISED THAT MARTINE WON IT, NOR DO I THINK IT WAS UNDESERVED.

ANYWAY, HERE ARE SOME THOUGHTS. I GAVE THEM STAR RATINGS PRETTY OFF-THE-CUFF (THOUGH A COUPLE WERE RATED AT TIME OF REVIEW) LARGELY FOR VISUAL INTEREST. I THINK IN THE CASE OF THESE BOOKS, ALL OF WHICH I LIKED, THE 1-DIMENSIONALITY OF THE STAR RATING SYSTEM IS OBVIOUSLY LIMITING. LIKE, I REALLY ENJOYED THE GALAXY AND THE GROUND BENEATH, BUT IT IS DEFINITELY SIMILAR TO THE 3 PRECEDING BOOKS. WHICH DOESN'T REALLY DIMINISH MY ENJOYMENT OF IT AS A BOOK, BUT MEANS IT HAS A HIGHER BAR TO CLEAR IF I HAVE TO CONSTRAIN MY RATINGS TO ONE METRIC.

WILL I DO THIS YEAR'S? PROBABLY EVENTUALLY? MY READING FOR PLEASURE HAS DEFINITELY DECREASED SINCE CLASSES STARTED. I HAVE READ LEGENDS AND LATTES, WHICH I ENJOYED. I DON'T KNOW IF I WOULD HAVE NOMINATED IT FOR AN AWARD.



Knitting Corner



AT THE BEGINNING OF SEPTEMBER I WANTED TO MAKE SOME JUST REGULAR TEXTURED SOCKS THAT WEREN'T THE USUAL BORING SHORTIE SOCKS I SPENT THE SUMMER WORKING ON. IT HAPPENED THAT AT THE SAME TIME BECKY GREENE WAS RELEASING THE FIRST CLUE OF THE SOCK SHE DESIGNED FOR A RAVELRY GROUP'S SEPTEMBER MYSTERY KNIT-A-LONG (MKAL).

ALL WE KNEW GOING IN WAS THAT IT WOULD BE A SINGLE-COLORED SOCK, AND THAT IT WOULD BE BASED ON ALBRECHT DURER'S ENGRAVING, MELENCOLIA. IT WAS MY SECOND MKAL, AND I HAD A LOVELY TIME. I FINISHED THE FIRST SOCK SHORTLY AFTER THE LAST CLUE WAS RELEASED IN LATE SEPTEMBER, BUT ONLY MADE ONE SOCK BECAUSE I ONLY HAD ONE BALL OF YARN + IT WAS WOUND SO I COULD ONLY ACCESS ONE END OF IT. I CONSIDERED A BUNCH OF DIFFERENT SOLUTIONS TO THAT PROBLEM BUT EVENTUALLY DECIDED TO JUST CALM DOWN ABOUT IT AND KNIT ONE SOCK AT A TIME.

AS IT TURNED OUT, THAT WOULD HAVE BEEN A GOOD IDEA BECAUSE I DID NOT HAVE ENOUGH YARN FOR BOTH SOCKS, WHICH I REALIZED MAYBE $\frac{3}{4}$ OF THE WAY THROUGH SOCK 1. I DECIDED TO JUST FINISH SOCK 1, KNIT AS MUCH OF SOCK 2 AS POSSIBLE, AND THEN UNWIND AS MUCH OF SOCK 1 AS I NEED TO MAKE THEM MATCH. IT WENT WELL!



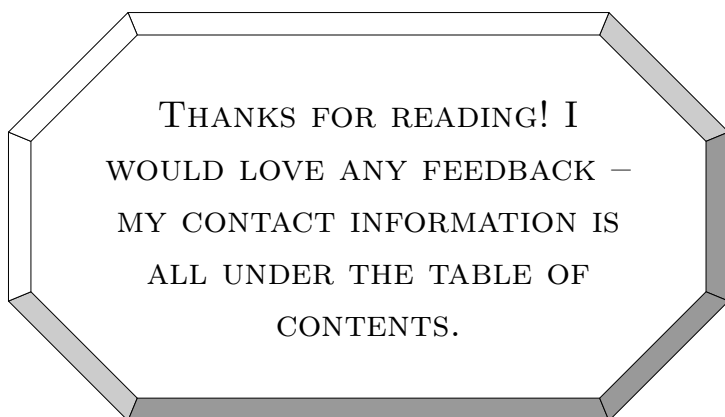
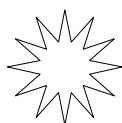
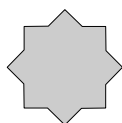
ice cream adventure



Went to the ice cream shop
after failing to buy a suit
+ the ice cream scooper gave
us the ice creams for free
just to be nice bc they also
hate formalwear!

SALT & STRAW





Produced in LibreOffice Draw in Q3, 2023.

Fonts include *AkaDora*, LM ROMAN CAPS 10, and Liberation Mono.

The picrew on the author's note page is from https://picrew.me/en/image_maker/58833. Further thoughts on most of the books I have read recently can be found at <https://app.thestorygraph.com/profile/leecalliope>